
English Practice Exam 12.

Part A. Listening Practice

You are going to hear a talk called “How to Use Gamification for Attention-Getting and Fun Learning”. This exercise consists of two tasks. Read the following instructions for both tasks before you start. To fulfil both tasks you will hear the text only TWICE.

Task 1. Answer the following questions about the listening:

1. Why do they say that nobody understands the meaning of gamification?

2. How does “boss battle” work in an English class?

3. How does the interviewee track everything he does in class?

4. What mistake did the interviewee make the first year when he introduced gamification?



Task 2. Complete the following sentences with a word or phrase according to what you hear.

- you start to look for _____ and start thinking like there's got to be a different way to do this.
- I've already been _____ new items.
- So gamification, a lot of people get have _____ that it's all about we play games.
- But for the most part, you take ideas that are _____.
- there's so many companies that have utilized that _____ and that idea in their practice.
- So I created a _____ that my class follows throughout the school year.
- So I thought my class will be a crew that we're _____.
- School should be an _____, not just a tomorrow we have a test.
- And what ends up happening now is the kids want to do better so they _____.
- they would take a _____, which was just a comprehension assessment on that completely optional.
- I don't have time to touch on this _____.

Part B. Reading Practice

Task 1. Read the text below and complete each gap with a suitable word from the box. There are four extra words you will not have to use.

compose	but	when	far	glimmer	sole	unable	who
whom	wrinkled	dreary	amounted	pattered	refuge	its	ended



near	vain	forehead	lustrous	horrid	for	with	able
------	------	----------	----------	--------	-----	------	------

The extract is taken from Mary Shelley's novel, Frankenstein, written in 1818.

In this passage, the narrator – the young scientist Victor Frankenstein – describes the night he succeeded in his experiment to bring life to a dead body.

It was on a 1. _____ night of November that I beheld the accomplishment of my toils. With an anxiety that almost 2. _____ to agony, I collected the instruments of life around me, that I might infuse a spark of being into the lifeless thing that lay at my feet. It was already one in the morning; the rain 3. _____ dismally against the panes, and my candle was nearly burnt out, when, by the 4. _____ of the half-extinguished light, I saw the dull yellow eye of the creature open; it breathed hard, and a convulsive motion agitated 5. _____ limbs.

How can I describe my emotions at this catastrophe, or how delineate the wretch 6. _____ with such infinite pains and care I had endeavoured to form? His limbs were in proportion, and I had selected his features as beautiful. Beautiful! Great God! His yellow skin scarcely covered the work of muscles and arteries beneath; his hair was of a 7. _____ black, and flowing; his teeth of a pearly whiteness; but these luxuriances only formed a more 8. _____ contrast with his watery eyes, that seemed almost of the same colour as the dun-white sockets in which they were set, his shrivelled complexion and straight black lips.

The different accidents of life are not so changeable as the feelings of human nature. I had worked hard for nearly two years, for the 9. so _____ le purpose of infusing life into an inanimate body. For this I had deprived myself of rest and health. I had desired it with an ardour that 10. _____ exceeded moderation; but now that I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart. 11. _____ to endure the aspect of the being I had created, I rushed out of the room and continued a long time traversing my bed-



chamber, unable to 12. _____my mind to sleep. At length lassitude succeeded to the tumult I had before endured, and I threw myself on the bed in my clothes, endeavouring to seek a few moments of forgetfulness. But it was in 13. _____; I slept, indeed, but I was disturbed by the wildest dreams. I thought I saw Elizabeth, in the bloom of health, walking in the streets of Ingolstadt. Delighted and surprised, I embraced her, 14. _____as I imprinted the first kiss on her lips, they became livid with the hue of death; her features appeared to change, and I thought that I held the corpse of my dead mother in my arms; a shroud enveloped her form, and I saw the grave-worms crawling in the folds of the flannel. I started from my sleep with horror; a cold dew covered my 15. _____, my teeth chattered, and every limb became convulsed; 16. _____, by the dim and yellow light of the moon, as it forced its way through the window shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened, and he muttered some inarticulate sounds, while a grin 17. _____his cheeks. He might have spoken, but I did not hear; one hand was stretched out, seemingly to detain me, but I escaped and rushed downstairs. I took 18. _____in the courtyard belonging to the house which I inhabited, where I remained during the rest of the night, walking up and down in the greatest agitation, listening attentively, catching and fearing each sound as if it were to announce the approach of the demoniacal corpse to which I had so miserably given life.

Oh! No mortal could support the horror of that countenance. A mummy again 19. _____with animation could not be so hideous as that wretch. I had gazed on him while unfinished; he was ugly then, but when those muscles and joints were rendered capable of motion, it became a thing such as even Dante could not have conceived.

I passed the night wretchedly. Sometimes my pulse beat so quickly and hardly that I felt the palpitation of every artery; at others, I nearly sank to the ground through languor and extreme weakness. Mingled 20. _____this horror, I felt the bitterness of disappointment; dreams that had been my food and pleasant rest for



so long a space were now become a hell to me; and the change was so rapid, the overthrow so complete!

Task 2. List four things from the text about the Creature's appearance.

1. _____
2. _____
3. _____
4. _____

Task 3. Define the following words from the text:

agony	
dismally	
convulsive	
catastrophe	
tumult	

Task 4. Add synonyms for each of the following words from the text:

surprised	
disturbed	
miserable	
agitation	
horror	

Task 5. Add antonyms for each of the following words from the text:



capable	
palpitation	
pleasant	
wildest	
moderation	

Task 6. Find 5 prepositions in the text:

--	--	--	--	--

Task 7. Find 3 phrasal verbs in the text and explain their meanings.

--	--	--

Part C. Use of English

Task 1. Read the text below. Use each word given in capitals below the text to form a word that fits in the space in the text. Use only one word in each space.

Frankenstein's real creator In these days of genetic engineering, it is not unusual to hear the name Frankenstein invoked by those who fear the consequences when humans seek to create a being in their own (1)_____	LIKE
Often overlooked, however, is the fact that the tale originated, not as a folk legend, still less as a wildly original film script, but as a literary (2)_____. Even today, to read the chilling story of an inventor and the uncontrollable monster he	MASTER
	SETTLE



created is at once both a thought-provoking and an (3)____ _____ experience. What's more, the (4)____ _____ popularity of the novel and its modern-day relevance are all the more remarkable when we remember it was written almost 200 years ago, by an 18-year-old woman called Mary Shelley. Over the decades, (5)_____ films have attempted to capture the full horror of her story, but none have come close to equalling the power of Mary Shelley's frightening prose. Amongst (6)_____ commentators, <i>Frankenstein</i> has long been (7)____ _____ as a powerful piece of Gothic fiction, representing as it does an (8)_____ fusion of contemporary philosophy, literary skill and (9)____ _____ vision. It is only recently, however, with increased media attention devoted to the philosophical issues her novel raises, that there has been a more general (10)____ _____ of interest in Mary herself.	ENDURE NUMBER ACADEMY KNOWLEDGE ORDINARY IMAGINE REVIVE
---	--

Task 2. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given in brackets. Do not change the word given.

1. There's no water left, I'm afraid. (RUN)

I'm afraid _____.

2. I imagine they regret ever moving into that house. (WISH)

I imagine they wish _____.



3. I didn't speak to Teri because I didn't see her. (HAD)

If _____.

4. I've always had a very good relationship with my mother.(GOT)

I've _____.

5. You really should start thinking about finding yourself a job. (TIME)

It _____.

6. He had no real intention of marrying her. (REALLY)

He didn't _____.

7. Obviously it's a waste of time to try again. (WORTH)

It's _____.

8. Is it really worth upgrading to the new smartphone? (WHETHER)

I'd like _____.

9. Wayne shouldn't have lost his temper. (WISHES)

Wayne _____.

10. It's terrible - we owe so much money! (ONLY)

If _____!

11. She can't stand the way the press keep asking her about her private life.

(STOP)



She wishes _____.

12. This area is forbidden. Get out immediately. (SUPPOSED)

You _____.

Part D. Linguistics (Phonetics)

Task 1. Answer the following question:

1. Vowels /i:/ /ɪ/

Which of the following words include these sounds?

/i:/ keep — night — lit — late — fry

/ɪ/ feet — sit — night — keen — sigh

2. Vowels /e/ /ə/ /ɜ:/

Which of the following words include these sounds?

/e/ gate — feel — bell — grass — fade

/ə/ book — street — name — father — sun

/ɜ:/ feed — bad — food — fate — bird

3. Vowels /ɑ:/ /ʌ/ /æ/

Which of the following words include these sounds?

/ɑ:/ water — night — cat — stars — paper

/ʌ/ fat — bet — look — food — cut

/æ/ late — cat — laugh — best — tea



4. Vowels /ɒ/ /ɔ:/

Which of the following words include these sounds?

/ɒ/ room — dog — card — word — soil

/ɔ:/ father — glass — law — hot — world

5. Vowels /ʊ/ /u:/

Which of the following words include these sounds?

/ʊ/ cut — work — love — food — book

/u:/ food — luck — lost — burn — first

Task 2. Find at least three words in the text containing vowels or groups of vowels which are pronounced in the same way as /ɪ/ in mirror, /əʊ/ in most and /u:/ in to.

Free to be me

How do you feel when you look in the mirror? Are you completely satisfied with the image you see? If you're like the majority of people, your answer to that question is probably "no". Most of us would like to change something about our appearance to look and feel more attractive. In fact, beauty has always concerned people. There has never been a society that was not concerned with defining or trying to achieve it.

Obviously, we can't all conform to society's constantly changing standards of beauty. But this doesn't mean we can't be attractive in our own, very special way. Haven't you ever noticed that a person who feels beautiful actually becomes beautiful to others? A positive self-image can do more for our appearance than all the make-up or muscles in the world.



Part E. Language Teaching

Task 1. Answer the following questions:

In the wake of COVID-19...

- How can educators maintain students' attention?
- What is a "Flipped Classroom"?
- How can we "gamify" teaching in a remote and asynchronous learning environment?
- Is there a simple, customizable, and cost-effective way to do so?
- Mention at least 5 ICT apps to gamify an English learning process and describe them briefly.

Reservados todos los derechos. No se permite la reproducción total o parcial del contenido de este documento, ni su incorporación a un sistema informático, ni su transmisión en cualquier forma o por cualquier medio (electrónico, mecánico, fotocopia, grabación u otros) sin autorización previa y por escrito del titular del copyright. La infracción de dichos derechos puede constituir un delito contra la propiedad intelectual.

Impresión y distribución

© English Opo Coaching

